



# Remembering the First World War

Do you have an idea for a project to mark the centenaries of the First World War but need funding and advice to make it happen?

Find out how we can help.

  
heritage  
lottery fund



## 2014 sees the beginning of a series of centenaries marking the First World War.

Key events and developments relating to the conflict will be commemorated, including the Battle of the Somme, the Gallipoli campaign, the changing role of women, the Armistice and the dedication of memorials to those who died in the war.

The Heritage Lottery Fund (HLF) can provide funds to help you mark these important anniversaries by exploring the history and legacy of the war and helping people understand its impact on communities across the UK.



Canadian infantry with a Mark IV tank on the Western Front, June 1918

### HLF can fund you to...

- ➡ trace the links between your area and the war, and help people of all ages learn about them, for example through an exhibition;
- ➡ improve online access to museum collections and archives relating to the war;
- ➡ train new volunteers to research little-known stories, for example of women, minority ethnic communities or objectors;
- ➡ help young people lead projects that bring heritage alive, for example by dramatising life stories;
- ➡ research the history of local buildings, industries or technology linked with the war;

## About HLF and Imperial War Museums

Using money raised through the National Lottery, HLF sustains and transforms a wide range of heritage for present and future generations to take part in, learn from and enjoy.

We are working with Imperial War Museums (IWM) to encourage more organisations to commemorate the centenaries of the First World War. IWM are leading the UK's cultural commemorative programme, and HLF applicants can access IWM's expertise and resources on [www.1914.org/partners](http://www.1914.org/partners)

Find out more about IWM's centenary plans at [www.iwm.org.uk](http://www.iwm.org.uk)

A community-theatre project helped to tell the story of the Battle of the Somme, one of the largest battles of the war. Photo Nadia Attura, Somme Theatre – Old Vic New Voices



## HLF aims

To receive a grant, your project must:

- help people to learn about their own and other people's heritage.

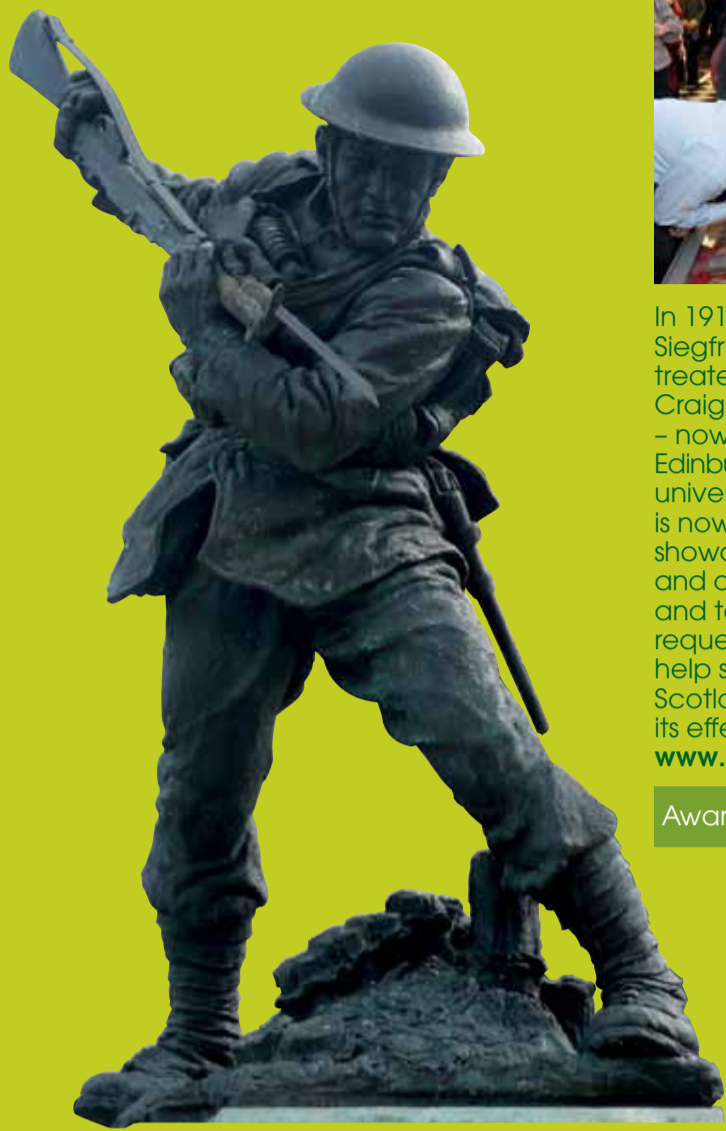
Your project must also do either or both of the following:

- conserve the UK's diverse heritage for present and future generations to experience and enjoy;
- help more people, and a wider range of people, to take an active part in and make decisions about heritage.

We fund restoration and conservation work as well, but such projects must also help people learn about heritage. For example, you could:

- ➡ restore and improve access to a commemorative garden or local memorial to those who died as a result of the war, perhaps building in training opportunities; or
- ➡ conserve artefacts, military vehicles or historic documents, and help people understand them.

For more project ideas, visit [www.hlf.org.uk](http://www.hlf.org.uk)



The **Diamond War Memorial** project revealed the stories of the men commemorated on the monument in the centre of Derry~Londonderry. The discovery that an almost equal number of local people from Unionist and Nationalist backgrounds fought in the First World War challenged perceptions about identity and the monument itself, now viewed as a shared landmark in the city.

Award **£49,800**



In 1917 poets Wilfred Owen and Siegfried Sassoon were both treated for shell shock at Craiglockhart War Hospital – now part of the campus of Edinburgh Napier University. The university's **War Poets Collection** is now open to the public, showcasing audio-visual displays and original documents. Talks and tours are available on request, and online materials help school children across Scotland interpret the war and its effects on soldiers.

[www.napier.ac.uk/warpoets](http://www.napier.ac.uk/warpoets)

Award **£49,600**



Award **£11,200**

A group of young people researched the poignant story of the **Accrington PALS** regiment, which recruited hundreds of men from the Lancashire town at the start of the war. The young people produced and acted in a short film recounting the beginnings of the battalion and the attack on Serre in 1916 which claimed the lives of most Accrington soldiers and had a devastating impact on their families. The film was shown at community venues to help others learn about this local heritage.

The **Peace Memorial Park** was laid out in the Leicestershire town of Wigston Magna in 1921 to mark the end of the First World War. The Friends group and the local council worked together to restore original features of this much-loved green space, create a new sensory garden and pavilion, and establish the park as a tranquil space in the heart of the town.

Award **£524,000**



In North Yorkshire, an out-of-print 1919 book commemorated every known soldier from the **Craven** district who fell in the First World War. To help preserve the rare publication, volunteers digitised the original and published it online at [www.cpgw.org.uk](http://www.cpgw.org.uk). Research by local people revealed over 1,000 more soldiers, whose names have now been added to the local roll of honour.

Award **£24,600**

# First World War projects HLF has funded

The **Cavell Van**, which in 1920 brought the body of the Unknown Warrior from Dover Docks to London for its final interment at Westminster Abbey, was restored at the Kent and East Sussex Railway. The exhibition inside, newsreels from the period and a replica coffin and catafalque help visitors learn about the significance of the wagon, which also carried the bodies of nurse Edith Cavell and Captain Charles Fryatt.

Award **£27,000**



HLF has supported the **Tank Museum** in Dorset with a number of grants large and small. We helped the museum display the very first tank – 'Little Willie' – and acquire medals won by a crewman during the first-ever use of tanks, at the Battle of Fiers-Courcelette in 1916.

Awards **£10,126,900**

**Raunds** in Northamptonshire was nicknamed 'home of the army boot' for a good reason – all local factories were dedicated to boot manufacture in the run-up to and during the First World War. But this isn't the town's only contribution to the war effort. More than 120 local men died fighting, and their stories are now remembered in a new, online war memorial.

[www.raundswarmemorials.org](http://www.raundswarmemorials.org)

Award **£13,000**



The grandson of a former slave, **Walter Tull** was Britain's first black army officer and one of the first black professional footballers. A touring exhibition, a website and a booklet created by Westminster City Archives helped communities across the UK discover the fascinating story of the young man, killed on the Western Front in 1918.

Award **£49,900**

## HLF's main grant programmes

**Your Heritage**  
(£3,000–£50,000),  
for smaller heritage projects.

**Young Roots**  
(£3,000–£25,000),  
for projects with a specific focus  
on involving young people aged  
13–25 in heritage.

**Heritage Grants**  
(£50,000 and over),  
for larger-scale heritage projects.

You can apply for a grant at any time, including after 2014. We will be making changes to our grant programmes during 2012–2013 – visit [www.hlf.org.uk](http://www.hlf.org.uk) for details.

**“From the day the project was announced, local people showed great enthusiasm for it. They responded to every request for information, attended our events and devoured the publications we produced. They appreciated our efforts to ensure that the stories of those brave young men would not be lost.”**

Steve Bence  
Raunds War Memorials Research Project

**Front cover** A woman tram conductor issues a ticket to a British soldier. By permission of Imperial War Museums (Q109772)

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 Awarding funds from  
**The National Lottery**<sup>®</sup>

## Who can apply?

We welcome applications from not-for-profit organisations or partnerships led by them.

## Project costs

These can include:

- equipment and materials essential for the project;
- project staff costs (not already on the payroll);
- fees for freelance workers;
- costs of writing and producing educational resources;
- travel costs in the UK;
- training for volunteers and project workers.

There are certain things HLF doesn't fund, including:

- travel or activities overseas;
- work that has already started;
- work or services that are part of your organisation's main business or responsibilities;
- projects that don't help people learn.

## What do I do next?

Your local HLF office can offer help and advice on developing your application.

For contact details,  
visit [www.hlf.org.uk](http://www.hlf.org.uk)

You can also get in touch with us on:  
HLF helpline: **020 7591 6042/6044**  
Textphone: **020 7591 6255**  
Email: [enquire@hlf.org.uk](mailto:enquire@hlf.org.uk)