

## Summary minutes of Board meeting held on 27 September 2011 at 7 Holbein Place, London SW1W 8NR.

**Present:** Jenny Abramsky (Chair)  
Kim Evans  
Yinnon Ezra  
Doug Hulyer (for items 1 to 34)  
Kathy Gee  
Dan Clayton Jones  
Alison McLean  
Richard Morris  
Atul Patel  
Seona Reid  
Ronnie Spence  
Richard Wilkin  
Christopher Woodward

**Apologies:** Hilary Lade  
Virginia Tandy

**Shadow Member:** Gail Pringle (Committee for the East Midlands)

**Attending:** Christopher Pennell (Chair of the East Midlands Committee)

### Report

**1 Chair's Report B 2011 (8) 1**

The Board noted the reported. The Chair welcomed Christopher Pennell, Chair of the Committee for the East Midlands, and congratulated Dan Clayton Jones on his recent appointment as Chair of the Welsh Tourism Panel.

**2 Chief Executive's Report B 2011 (8) 2**

The Board were updated on discussions with the Department for Culture, Media and Sport, Arts Council England and the British Film Institute around the likely recommendations arising from the Henley review of cultural education.

**3 Minutes of the Board meeting on 18 and 19 July 2011 B 2011 (8) 3**

The minutes were agreed and signed by the Chair.

**4 Matters arising from the minutes Oral**

There were no matters arising.

**5 Declarations of interest Oral**

Yinnon Ezra declared an interest in Solent Stories – Lepe Heritage Project (item 27) as Hampshire County Council, his former employer, was the applicant. He further noted that the Council were contributing partnership funding to the Mary Rose (item 15). The Board were content that this latter did not constitute a conflict of interests.

Kathy Gee noted that the Chair of Worcester Porcelain Museum (item 29) was also Chair of the Avoncroft Museum, of which she was a trustee. The Board were content that this did not constitute a conflict of interests.

Alison Mclean noted that she was acquainted with the Chief Executive of the Rural Media Company, the applicant for Reconnecting Offa's Dyke (item 30) and had worked, on other projects, with one of the consultants involved. The Board were content that this did not constitute a conflict of interests.

Richard Wilkin noted that he was a friend of the Brookeborough family, trustees of the Colebrook Garden Trust, the applicant for Colebrook Walled garden (item 37). The Board were content that this did not constitute a conflict of interests.

## **6 Finance and Corporate Services Report**

**B 2011 (8) 6**

The Board noted the report. Ticket sales in August had been an extremely high £26.6m. The Memorial Fund endowment had been impacted by the present volatility in the financial markets and that day was valued at £23.6m

The Board noted the present volume and value of applications withdrawing during the development phase, or applying at second round for a higher figure than anticipated at first round. Trends would be kept under review.

The Board noted present intelligence of second round applications coming forward for the remainder of the financial year. The Board noted that they would not be able, within the budget allocation they had set, to support all applications. They agreed that to assist their consideration of whether applications continued to offer good value for money, they would take a vote at the end of each discussion on whether the application was a High, Medium or Low priority, as they already did for first round applications.

As context to the decision they would take on the Mary Rose (item 15), the Board noted present intelligence on major batch applications for the remainder of the financial year.

## **7 Grants Budget 2012-13**

**B 2011 (8) 7**

The Board noted the report. Steve Willis explained that since the writing of the paper, DCMS had issued revised income projections, reflecting increased ticket sales. They agreed they would consider the budget in further detail at the October meeting in the context of the planned strategic discussion.

## **8 Risk Management Review**

**B 2011 (8) 8**

Steve Willis presented a paper on the management of procedural risk. Procedural risk was defined as the *"failure to set and follow efficient procedures thereby giving rise to the risk of inefficiency, fraud or of making decisions open to challenge"*. Auditors judged that at present procedural risk was being managed effectively and safely, and there were no plans to make significant changes to procedures during the current strategic plan. The Board noted that care would be needed when designing procedures for the next strategic plan.

## **9 Communications Report**

**B 2011 (8) 9**

The Board noted the report.

The Heritage Grants decisions would be announced on Wednesday 5 October.

Judith Cligman presented the report.

Proposed Policy Directions, Big Lottery Fund - The Board noted the current consultation and agreed not to respond. They agreed that the directions provided an opportunity to pursue more collaborative working with the Big Lottery Fund in the devolved nations.

Acquisition of portable heritage - The Board agreed to change to the policy on the acquisition of portable heritage, as discussed at the July meeting with immediate effect, for the reasons set out in the paper.

Catalyst - Carole Souter reported that Catalyst would be announced on Thursday 29 September, and that HLF would be ready to accept applications for the endowments programme straight away.

National Planning Policy Framework - Carole Souter reported that HLF had not initially intended to respond to the consultation, but that on balance, a measured response was considered appropriate. It was agreed that a draft response would be circulated to the Board for consideration ahead of the October meeting.

The Board agreed that local authorities needed up-to-date, good quality information to make planning decisions. The reduction in officers with specialist expertise in both the historic and natural environments could be damaging for HLF grantees and for the sector.

## **Memorial Fund**

### **11 NHMF Report (for information)**

**B 2011 (8) 11**

The Board noted the report.

## **Heritage Grants**

### **12 HLF Operations Report**

**B 2011 (8) 12**

Bob Bewley presented the paper. For the future changes to approved purposes for Townscape Heritage Initiative (THI) cases would be presented in separate case papers. .

**Dysart Townscape Heritage Initiative; TH-06-00213/2.** - Fife Council had been awarded a grant of £1,587,000 in July 2008. The scheme had progressed well and was judged likely to achieve the majority of its objectives. They requested permission for changes to the scheme to exclude the proposed restoration of the harbour from the scheme, and to decrease the HLF grant from £1,587,000 to £1,345,000. The change was a result of the withdrawal of Council match funding, which had been intended for the harbour restoration work.

The grantee wished to use a proportion of the Common Fund originally committed to the harbour repairs for the repair and conversion of the vacant B-listed Barony Church located within the THI area, into 17 affordable housing units.

The Board agreed the changes to the approved purposes and a grant decrease from £1,587,000 to £1,345,000.

**Paisley Townscape Heritage Initiative: TH-07-00256/2** - Renfrewshire Council had been awarded a grant of £1,500,000 in June 2009. The scheme, which was in an area of particular

social and economic deprivation and an HLF priority area, had had a slow start due to staffing issues but these had now been resolved and officers considered the revised scheme deliverable.

The grantee requested permission for changes to the scheme to exclude the renovation of two tenement blocks and the historic fire station and instead concentrate on the renovation of a single tenement block and a single tenement vacant floor space project. These changes were sought due to the withdrawal of partnership funding from the local Housing Association. The proposed reductions to the scheme would reduce the grant award required by £341,300 from £1,500,000 to £1,158,700 and increase the grant percentage from 38% to 46%.

The Board agreed the changes to the approved purposes and a grant decrease from £1,500,000 to £1,158,700 (46% of revised total costs).

East Midlands Committee - Christopher Pennell (Chair, East Midlands Committee) gave an update on the work of his Committee and current issues in the region. The region had seen dramatic political and cultural change. There were a number of new heritage champions and also some new heritage challenges. HLF has had a positive impact on the region through wide-ranging projects including Buxton's Dome and Derby's Roundhouse and Moors for the Future project. The latter proved so successful that significant contracts had been awarded to this exemplar project which was advising on how to rescue deteriorating moorlands and upland peat bogs. The current spending cuts pressure on local authorities was likely to precipitate an increase in HLF applications. Care would be needed to ensure that assets of high heritage merit received the support they needed. The East Midlands remained a largely rural region, but it had suffered from a very serious loss of biodiversity over recent years. Ensuring that biodiversity and landscape projects continued to receive adequate funding in the face of increased competition would be an ongoing challenge.

### **13 Heritage Grants Overview – Introduction**

**B 2011 (8) 13**

Bob Bewley presented the overview paper, and explained that a further overview would be provided after the first round cases had been presented. The Board supported this change and agreed it was helpful.

### **14 Heritage Grants Overview – Second Round**

**B 2011 (8) 14**

The Board noted the paper.

### **SP2 Grant Increase case paper for discussion and decision**

#### **15 Mary Rose Museum Project: HG-07-00518/2**

**B 2011 (8) 15**

**DECISION: AWARD GRANT INCREASE OF £4,135,000 TO MAKE A TOTAL GRANT OF £23,298,000 (72% OF REVISED ELIGIBLE PROJECT COSTS)**

The Mary Rose Trust sought a grant increase to address the significant shortfall of partnership funding. The shortfall in partnership funding had been unexpected and beyond the control of the applicant. The Board had awarded a grant of £19,163,000 in June 2009 for the construction of a new museum to house the hull of the Tudor warship and associated collection of 19,000 artefacts. The project would reunite the ship and archaeological assemblage, and complete the third and final phase of the 25 year conservation process. The final museum would transform the visitor experience through a total representation of the ship and artefacts, including a wide array of important items which had never previously been displayed.

The Board agreed that the exceptional heritage significance and the exemplary project management made the project a high priority for support. The Board agreed a grant increase of £4,135,000 to make a total grant of £23,298,000 (72% of revised eligible project costs).

Trustees agreed to have a discussion on fundraising and the wider implications for projects at their October Board.

### **SP2 Stage 2 Board Parks for People Joint HLF/BIG application for discussion and decision**

#### **16 Cedars Park: PF-08-00655/2**

**B 2011 (8) 16**

DECISION: AWARD GRANT OF £1,897,700 (74%)  
HLF £868,957 (45.79%) BIG £1,028,743 (54.21%)

The Borough Council of Broxbourne sought a grant of £1,897,700 (74% of eligible costs). This would be split between distributors as £1,028,743:54.21% Big Lottery Fund and £868,957: 45.79% Heritage Lottery Fund. The project at 12.7ha Cedar's Park included the provision of a community meeting and education room and new play facilities and an events programme; the restoration of historic pathways to reveal the archaeology of the palace and its grounds; the conservation and protection of the Scheduled Ancient Monument (SAM) and repair and restoration of the historic brick walls; the relocation and upgrade of the café and facilities and improved planting and screening and enhanced interpretation and signage. The applicant had received a stage one pass of £1,746,000 and a development grant of £173,300 (65%) in March 2009.

Following completion of the development phase an uplift of £151,700 had been requested.

The Board noted this was a strong scheme which met all of the Parks for People priorities and outcomes. This Park was highly valued by the local community and the project would deliver significant improvements to the infrastructure and address the conservation needs of the SAM. An award of £1,897,700 (74%) was made which was split between distributors: HLF £868,957 (45.79%) BIG £1,028,743 (54.21%).

### **SP3 Grant Increase case paper for discussion and decision**

#### **17 Great Expectations: HG-09-03109**

**B 2011 (8) 17**

DECISION: 1. REJECT GRANT INCREASE OF £651,000  
2. APPROVE LOAN OF £651,000

The Charles Dickens Museum sought a grant increase of £651,000. A grant of £1,976,400 (64%) had been awarded by the Board in November 2010 towards the redevelopment of the Charles Dickens Museum as the world's most accessible centre for the enjoyment, appreciation and understanding of Charles Dickens and his social and cultural legacy, requiring conservation and re-display of No 48 and the conversion of the adjoining No 49 into a Learning Centre.

The Board agreed 1. to reject the grant increase request of £651,000 and 2. to approve a long term loan for £651,000, on a repayment term to be agreed and in the region of 7 to 10 years.

### **SP3 Second round applications for discussion and decision**

#### **18 Bees For Everyone: HG-09-04515**

**B 2011 (8) 18**

DECISION: AWARD GRANT OF £340,000 (43%)

The Bumblebee Conservation Trust sought a grant of £340,000 (43% of eligible delivery costs) for a project which would be delivered across Scotland, England and Wales to conserve bumblebee species and their habitats, whilst providing a wide range of participation and learning activities to a large number of people. The applicant had received a first round pass of £322,000 in March 2011.

The Board agreed that *Bees for Everyone* was a high priority for support and awarded a grant of £340,000 (43% of total eligible project costs) .

**19 The Restoration of Bletchley Park – Phase 1: HG-08-16464**  
DECISION: AWARD GRANT OF £4,649,000 (68%)

**B 2011 (8) 19**

The Bletchley Park Trust sought funding to complete Phase 1 of the development of the Second World War Code and Cipher School at Bletchley Park. The project was focussed on the restoration of derelict buildings at the site, their conversion into visitor facilities and interpretation areas and the provision of enhanced education and outreach through an education officer, curator and conservation trainee. The project would preserve one of the most important Second World War sites in the UK and improve public access to it, and deliver education and participation opportunities for local people.

The Board had approved a first round pass of £4,586,500 including development funding of £460,500 (75%) in September 2009. The applicant had not spent all of the development funding, and £99,837 had been transferred to the delivery budget in line with HLF policy. Although development costs had decreased, delivery costs had increased, meaning that the applicant now sought an uplift of £413,163 on the total first round pass figure.

Carole Souter reported that a letter had been received from one of the tenants at Bletchley Park, expressing concerns at the proposals, this was noted by the Board.

The Board awarded a grant of £4,649,000 (68% of total project costs).

**20 Old Newcastle – Where the Story Begins: HG-09-08705**  
DECISION: AWARD GRANT OF £1,440,100 (85%)

**B 2011 (8) 20**

Heart of the City Partnership, between Newcastle City Council, the Cathedral Church of St Nicholas and the Society of Antiquaries of Newcastle upon Tyne, sought a grant to restore Newcastle's Black Gate, which would then be used as a heritage-led learning and interpretation centre. The Black Gate was a Grade I listed building in an area south of the city centre that was of great historical importance. The project would complement other public realm works in the vicinity. The Board agreed that the application was a high priority for support and awarded a first round pass of £1,173,200, including a development grant of £43,400.

Trustees noted the project focussed on the social cultural and creative heritage of Newcastle. There were strong activity, interpretation and learning programmes and the project would provide the Black Gate with a viable and sustainable future and would enable more people to learn about Newcastle's history. The Board awarded a grant of up to £1,440,100 (85% of eligible delivery costs).

**21 Restoration of the steam tug-tender Daniel Adamson: HG-09-01887** **B 2011 (8) 21**  
DECISION: REJECT

Daniel Adamson Preservation Society sought a grant of £2,872,500 (70% of eligible project costs) to restore the Daniel Adamson, a steam-powered twin screw tug/tender, and then operate passenger services on the Mersey Estuary, Manchester Ship Canal and River Weaver. The Daniel Adamson had been built by the Tranmere Bay Development Company in Birkenhead in 1903 livestock. The tug was later modified in the 1930s in the style of contemporary ocean liners for use as a directors' inspection vessel. The Daniel Adamson was the last surviving vessel of its type and was registered as a designated vessel on the National Historic Ships register.

The Committee for the North West had awarded a first round pass of £850,000, without development funding, in December 2009. The second round application represented an uplift of £2,022,500 (238%) from the first round. The uplift was largely due to an increase in shipyard restoration costs following the receipt of full quotes from two shipyards.

The Board considered that the vessel was at no immediate risk and that the project currently represented a high financial risk. In view of this, and the concerns about the participation and education aspects of the scheme, Trustees rejected the application.

**22      *Withdrawn Item***

**SP3 First round applications for discussion and decision**

**23      Patrick Geddes Centre for Learning and Conservation: HG-11-00160      B 2011 (8) 23**  
DECISION: FIRST ROUND PASS OF £2,803,700, INCLUDING DEVELOPMENT GRANT OF £403,700 (72% OF TOTAL ELIGIBLE DEVELOPMENT COSTS)

The Scottish Historic Buildings Trust sought funding for a project which would restore and provide a sustainable future for the A-listed Riddle's Court, a key medieval building in the heart of Edinburgh's Old & New Town World Heritage Site, through the creation of the Patrick Geddes Centre for Learning and Conservation. Riddle's Court was on Historic Scotland's Buildings at Risk Register.

The Board agreed that the project was a high priority for support and awarded a first round pass of £2,803,700 including a development grant of £403,700 (72% of total eligible development costs).

**24      Hidden Treasures, Fresh Expectations: HG-10-04108      B 2011 (8) 24**  
DECISION: FIRST ROUND PASS OF £3,398,400, INCLUDING DEVELOPMENT GRANT OF £158,000 (48% OF TOTAL ELIGIBLE DEVELOPMENT COSTS)

Rochester Cathedral sought a first round pass for a three year project to conserve and refurbish the crypt and library; improve physical and virtual access; create exhibition spaces for the Cathedral's treasures, including the Textus Roffensis; conserve a range of unique artefacts and deliver a learning and participation programme.

Trustees agreed that the project was a high priority for support and awarded a first round pass of £3,398,400, including development funding of £158,000 (48% of eligible development costs).

**25      The Limnerslease Project - Saving a landmark building of an artists' village, preserving Compton's heritage: HG-11-01574      B 2011 (8) 25**  
DECISION: REJECT

The Watts Gallery Trust sought a first round pass of £4,950,800, including development funding of £239,000 (67%) to acquire Limnerslease, the home and studio of G F Watts and his wife Mary Seton Watts, to create a centre for exploring Victorian art, social history and the artistic legacy of both artists. This project would support the Trust's aim to enable access to and interpretation of a unique collection of buildings, including the recently reopened Watts Gallery, the Compton Pottery buildings and the Cemetery Chapel.

The Board considered the application to be a medium priority for support. In the light of the budget available and concerns raised the Board rejected the application.

**26      The Boatbuilding & Heritage Skills Training Centre: HG-10-004614      B 2011 (8) 26**  
DECISION: REJECT

Portsmouth Naval Base Property Trust (PNBPT) sought a first round pass of £4,980,900, including development funding of £330,400 (90% of total development costs) for the restoration of Boathouse 4 within Portsmouth Historic Dockyard, as part of a wider scheme to establish a training academy and centre of excellence in traditional boatbuilding. The HLF project was centred on the restoration of Boathouse 4, a 1930's repair facility for small naval craft, as an interpretation space and display facility for the Dockyard's collection of smaller vessels.

The Board considered this to be a low priority for support and, in light of the available budget and concerns raised, rejected the application.

**27 Solent Stories – Lepe Heritage Project: HG-10-07667 B 2011 (8) 27**  
DECISION: REJECT

*Yinnon Ezra declared an interest and left the room for the discussion of this item.*

Hampshire County Council sought a first round pass of £2,678,800, including development funding of £173,100 (85% of total development costs) to improve the visitor experience and understanding of the heritage of Lepe Country Park in the New Forest. The project would replace the existing visitor facilities with a new environmentally sustainable interpretation centre and deliver a three year programme of activities and engagement covering the park's natural and human history. These activities would include community archaeology, oral history, wildlife surveys, guided walks and adult education courses. The new centre would provide an exhibition space for archaeological specimens discovered in the area.

Trustees considered the application to be a medium priority for support. In the light of the budget available and concerns raised, Committee rejected the application.

**28 Black Dance Archives: HG-10-001895 B 2011 (8) 28**  
DECISION: FIRST ROUND PASS OF £474,100, INCLUDING DEVELOPMENT GRANT OF £89,600 (85% OF TOTAL ELIGIBLE DEVELOPMENT COSTS)

State of Emergency Productions, as lead partner, sought funding to create and promote an accessible archive of work relating to British Black Dance in the UK from the 1960s to the 2000s. The project would collect, catalogue and preserve previously unknown archive materials from 10 British Black Dance companies who have each made a significant impact on British Dance over the last 50 years. The archive would be deposited with the National Resource Centre for Dance in the University of Surrey. Project outputs would include a programme of events to engage the wider public including new exhibitions and performances to showcase these achievements.

The Board agreed that the project was a high priority for support and awarded a first round pass of £474,100 including a development grant of £89,600 (85% of total eligible development costs).

**29 Worcester Porcelain: Celebrating 250 years of Innovation, Industry and Craftsmanship: HG-10-03752 B 2011 (8) 29**  
DECISION: REJECT

Dyson Perrins Museum Trust sought a first round pass of £2,969,500 including a development grant of £288,700 (86% of total eligible development costs) to redevelop, re-interpret and re-vitalise the Worcester Porcelain Museum. Access to archive materials would be improved and a programme of learning, participation and volunteering opportunities delivered. The original Worcester porcelain company was the oldest porcelain manufacturer in Britain. The Museum's nationally important collection contained over 10,000 ceramic pieces, Royal Worcester's pattern books, manufacturing artefacts and social history material covering the period from the founding of the company in 1751 through to 2009 when production ceased.

The Board agreed that the application was a high priority for support but rejected the application due to insufficient funds.

**30 Reconnecting Offa's Dyke – New Light on a Dark Age: HG-11-00242 B 2011 (8) 30**  
DECISION: REJECT

The Rural Media Company sought a first round pass of £752,300 and a development grant of £50,000 (68% of total eligible development costs) towards delivering a scheme which aimed to bring together local communities, heritage specialists and creative professionals to improve

understanding of Offa's Dyke. Britain's longest ancient monument, Offa's Dyke was an 8th century bank and ditch which ran 130 miles along the English/Welsh border, marking the creation of the two separate nations. The monument ran through two countries, three Areas of Outstanding National Beauty, and a National Park.

This was a resubmission following rejection by the Board in November 2010.

The Board agreed that the project was a high priority for support but taking into account the relative level of urgency compared to other applications before the meeting rejected the application due to insufficient funds.

**31 The Magnificent Severn: HG-11-01333**  
DECISION: REJECT

**B 2011 (8) 31**

Shropshire Wildlife Trust, as lead applicant for a partnership project involving the Wildlife Trusts of Gloucestershire, Montgomeryshire and Worcestershire, sought a first round pass of £701,100 including a development grant of £99,700 (91% of total eligible development costs) to work with local communities raising awareness of the River Severn, the impact their lifestyle had on the river and how they could make positive changes to improve the river for people and wildlife in the face of a changing climate. The River Severn was at 354km Great Britain's longest river flowing from Plynlimon near Llandidloes in mid Wales to the Severn Estuary in Gloucestershire.

The Board agreed that the project was medium priority for support. In the light of the available budget, the application was rejected.

**32 Delapre Abbey, Northampton: HG-11-00148**  
DECISION: FIRST ROUND PASS OF £3,825,500, INCLUDING DEVELOPMENT GRANT OF £250,600 (66% OF TOTAL ELIGIBLE DEVELOPMENT COSTS)

**B 2011 (8) 32**

Northampton Borough Council sought funding towards the conservation and restoration of Delpre Abbey's main Grade II\* listed building. The building was mostly vacant, publicly inaccessible and listed on English Heritage's Buildings at Risk Register. The Abbey was set within a designed landscape and park of 240ha adjacent to a Grade I listed Eleanor Cross and the registered Battlefield for the Battle of Northampton (1460). The project would include substantial community engagement and skills training opportunities and greening measures.

The Board agreed that the project was a high priority for support and awarded a first round pass of £752,300 and a development grant of £50,000 (68% of total eligible development costs).

**33 The Priory Revisited: HG-10-03098**  
DECISION: REJECT

**B 2011 (8) 33**

The London Borough of Bromley sought a first round pass of £3,128,100 including a development grant of £203,800 (80% of total eligible development costs) towards the restoration of the Grade II\* listed Priory in Orpington and the redevelopment of Bromley Museum housed within the Priory. The Priory was located close to Orpington town centre within a public park, Priory Gardens. The project also included some landscaping works and an associated programme of learning and participation activities. The applicant's aim was to create a heritage and arts hub for Orpington and a centre of excellence for Bromley.

The Board agreed that the project was a medium priority for support. In the light of the available budget, the application was rejected.

**34 Caring for Kenwood: HG-11-00958 B 2011 (8) 34**  
DECISION: FIRST ROUND PASS OF £3,418,800, INCLUDING DEVELOPMENT GRANT OF £118,800 (90% OF TOTAL ELIGIBLE DEVELOPMENT COSTS)

English Heritage (EH) sought funding to repair, conserve and interpret Kenwood House, a Grade I listed building and an MLA Accredited Museum. The House was set within a 45ha, Grade II\* registered landscaped parkland on the edge of Hampstead Heath part of which was a Site of Special Scientific Interest. Education space in the House would be refurbished and the Grade II listed Kenwood Diary would be restored and adapted for use as a new volunteering hub for Kenwood and Hampstead Heath. A programme of training, volunteering, education and audience development opportunities would also be delivered.

The Board agreed that the application was a high priority for support and awarded a first round pass of £3,418,800 including a development grant of £118,800 (90% of total eligible development costs)

**35 Transforming Tate Britain: Building, Archives, Access: HG-11-01632 B 2011 (8) 35**  
DECISION: FIRST ROUND PASS OF £4,950,000 WITHOUT DEVELOPMENT GRANT

Tate sought funding towards the transformation of the visitor experience at Tate Britain by restoring and opening up the Rotunda, creating a new Archive Gallery and four new learning spaces and digitising 50 key archive collections. New outreach, training and volunteering opportunities would also be delivered. Tate Britain was located in a Grade II\* listed building in the Millbank Conservation Area. Tate's archive was the world's largest archive of British art and the second largest art archive containing over 1 million items relating to key British artists and art institutions. The project would reveal and make publicly accessible for the first time hidden parts of the building and the Tate's collections.

This was a resubmission following the Board's rejection of a Major Grants application for £7.6m in April 2011 due to insufficient funding.

The Board agreed that the application was a high priority for support and awarded a round pass of £4,950,000 without development funding.

**36 The Buildings and Heritage Collections of Palace Green Library: HG-10-03363 B 2011 (8) 36**  
DECISION: REJECT

Durham University sought a first round pass of £1,120,400 including a development grant of £9,000 (86% of total eligible development costs) for a project focusing on the Palace Green Library buildings which were part of the Durham World Heritage Site. The buildings included the Grade I listed medieval Exchequer Court and the Grade II\* listed Bishop John Cosin's Library. Other buildings were listed Grade II. The project aimed to expand exhibition spaces, develop improved facilities for learning, create a more appropriate reading room and study spaces, carry out conservation work to the buildings, and improve existing and create a new strong room for the collections. The archive and special collections ranged from medieval manuscripts to the Designated Sudan Archive.

The Board agreed that the project was a high priority but rejected the application due to insufficient funds.

**37 Colebrooke Walled Garden Project: HG-10-01017 B 2011 (8) 37**  
DECISION: REJECT

The Colebrooke Garden Trust sought a first round pass of £4,124,400 including development funding of £243,100 (87% of eligible development costs) to restore and make available to the public the Victorian kitchen garden and Grade A listed Turner conservatory. The project would

restore these previously hidden heritage assets and make them physically and intellectually accessible to the public for the first time. A new visitor centre, car park, play area and associated access way was also planned.

Trustees agreed that the current proposals represented a high financial risk and low value for money. The total cost of the project and the percentage sought from HLF were considered high, especially relative to the heritage value of the proposed scheme. They expressed doubts about the future sustainability of the project. They also felt that the Colebrooke Garden Trust would benefit from a broadening of its membership.

The Board rejected the application.

**38 Restoration of Thompson Dock and Pump House: HG-11-00843 B 2011 (8) 38**  
DECISION: REJECT

The Northern Ireland Science Park sought a first round pass of £4,855,700 including development funding of £271,000 (73% of eligible development costs) to protect and conserve the historic fabric of the Thompson Dock (a scheduled monument) and the Pump House (Grade B1 listed), make it accessible to the public and interpret its history and achievements for the widest possible audience. The Thompson Dock project formed part of a wider scheme to promote understanding and appreciation of Belfast as a centre of innovation and engineering excellence and to promote an interest in science to young people. The project was centred on the construction of a new wall to protect the original dock gates which were currently in a poor state of repair and at imminent risk of failure. A new, full-size Titanic bow structure was proposed to give visitors an indication of the size of the vessels constructed in the dock and to provide access to the dock floor and pump house.

Trustees agreed that in view of the concerns raised, this project was a medium priority in its current form, and in the light of the available budget it was rejected.

**39 Heritage Grants Overview – First Round B 2011 (8) 39**  
The Board noted the report.

**40 Prioritisation Oral**

In light of concerns raised and the available budget, the Board rejected the following projects which were considered to be a

- low priority for support: The Boatbuilding & Heritage Skills Training Centre (item 26)
- medium priority for support: The Limnerslease Project (item 25); Solent Stories (item 27); The Magnificent Severn (item 31); The Priory Revisited (item 33); Thompson Dock (item 38)

The Board then reconsidered the items initially judged high priorities and rejected the following items in the light of available budget and concerns raised: Worcester Porcelain (item 29); Reconnecting Offa's Dyke (item 30); Palace Green Library (item 36). The following projects were judged to be high priorities and were awarded a first round pass: Patrick Geddes Centres (item 23); Hidden Treasures, Fresh Experiences (item 24); Black Dance Archive (item 28); Delapre Abbey (item 32); Caring for Kenwood (item 34); Transforming Tate Britain (item 35).

**Papers for information**

**41 Schedule of Delegated Decisions B 2011 (8) 41**

The Board noted the schedule.

**42 Any other business**

**Oral**

There was no other business.

The next meeting will be held on **24 and 25 October 2011**

# **National Heritage Memorial Fund Meeting on 27 September 2011**

**B 2011 (8)**

## **Schedule of Decisions**

Schedule of delegated decisions taken and duly authorised by staff from 12 July – 16 September 2011 for grants up to £50,000 including Your Heritage, Young Roots; for SP2 stage two awards including Townscape Heritage Initiative and Repair Grants for Places of Worship in England; minor changes to the approved purposes: and minor grant increases or decreases.

## Heritage Lottery Fund

### Schedule of Decisions under delegated powers to Head of HLF East of England

Item	Project Title and Reference Number	Project Description	Applicant	Decision	Reason for rejection (if applicable)
1	Time Detectives	Work with 30 clients with Autistic Spectrum Conditions and 20 pupils from local schools to learn about the history of the village of Swaffham Bulbeck. Carry out 12 archaeological digs, produce a documentary film, a display, time capsule and celebration event.	Red2Green	Award Grant of £45,500 (81%)	
2	Faces in Places	Employ a Community Artist to work with schools and older residents to collect images and stories about favourite places in Eye, Needham Market and Woolpit. 30 images and stories would be collected, a stills film produced and a small touring exhibition organised.	Mid-Suffolk District Council	Reject	- Unclear heritage focus.
3	360 Degree Partnerships/marriage in the Gypsy & Traveller Community	Document the views, values and customs of partnerships/ marriage in the Gypsy & Traveller Community. 15 volunteers from the community would be engaged and trained to collect 20 oral histories and carry out research. Disseminate through a booklet, touring exhibition and a report on the One Voice website.	One Voice 4 Travellers Ltd	Reject	- Insufficient funds
4	Peterborough Buildings In Need	The project would increase understanding of the historic built environment in Peterborough city centre, enable people to engage with management of this heritage and produce a legacy of resources for use elsewhere. Provide learning and training opportunities and volunteers survey individual buildings to establish need.	Opportunity Peterborough	Award Grant of £24,200 (100%)	

5	Castle Park Star Garden	Redevelop the sensory garden adjacent to Hollytrees Museum in Castle Park, including interpretation and activities. The project would involve volunteers and charities in design, restoration, maintenance and collecting photographs and oral history.	Colchester Borough Council	Reject	- Insufficient funds
6	Road to the Roots	Inter generational oral history project focused on the socio-cultural heritage of the Caribbean islands including St Vincent, Barbados, St Lucia, Trinidad and Tobago, Grenada, Antigua and Barbuda, and St Kitts and Nevis. Stories would be used for educational work, exhibitions and publications.	The Centre for Hope	Reject	- Bid fails to build on or develop the previous HLF funded project. - Fails to demonstrate need/demand with lack of evidence of support . - Poor project planning
7	Hudd Music Hall Archive	Catalogue the Music Hall and Variety archive of historian and actor Dr Roy Hudd. The project would include a large element of volunteer participation and community outreach.	Suffolk New College	Award Grant of £49,800 (79%)	
8	Seaside Memories	Work with a group of 20 young people in the Lowestoft area to explore how ideas of seaside holiday fun have changed over time through visiting heritage sites, discussions with local historians and entertainers and study of archive movies, photography and artefacts. Research would culminate in an 'end of the pier' film show.	Media Projects East Ltd	Award Grant of £22,400 (97%)	
9	Luton Snap Shot	Enable 10 young people to explore the history of Luton through photography. Working with Luton Museum, research archives and select photographs of sites to visit and take images of. An historian from the Museum would inform of the history of the sites. Produce exhibition, catalogue and website.	Luton Community Arts Trust Ltd	Reject	- Poor value for money - Limited involvement of Young People

10	The Boat Project	Research the history and culture of Fen waterways using information, craft workshops, visits to museums and educational trips. Look at use of local waterways from the 1800s until the present, explore them using a traditional working narrow boat, research and explore decorative painting of narrow boats and sign writing and deliver a community showcase event to share learning.	The Little Downham Youth Group	Reject	- Aspects of the project lacking in detail therefore poorly planned and poor value for money
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## Heritage Lottery Fund

### Schedule of Decisions under delegated powers to Head of HLF East Midlands

Item	Project Title and Reference Number	Project Description	Applicant	Decision	Reason for rejection (if applicable)
1	Forgotten Industries in South Holland	The project will train volunteers from the local community to record interviews with the people of South Holland about their experiences of the changes to local industries.	Tulip Radio Ltd	Reject	Lack of funds
2	Where do we think we live?	Upper Broughton Village Hall Committee is applying for a grant to record the last years of the village as a self-sufficient farming community from the 1920s to the 1960s	Upper Broughton Village Hall Committee	Award £14,900 (100%)	
3	Heritage Shoe Mentoring Project	The school will recruit students from the school to deliver activities and mentor younger children to explore the history of shoes.	The Gleed Girls CAL and Technology College	Reject	Lack of funds
4	Discovering Canons Ashby - Archaeology for all	The project will actively involve community members of the local community in their local heritage and through archaeology, to engage them in the rediscovery of Canons Ashby.	The National Trust for places of Historic Interest or Natural Beauty	Reject	Lack of funds
5	Unearthing the true Beast of Bolsover	A project to exhibit two giant dragonfly fossils that were discovered by local coalminers. They will be used as a focus for training and learning activities for volunteers, schools and the wider community in oral history, collections and event management, the role of geology in shaping local natural heritage, ecosystems and habitat conservation.	Creswell Heritage Trust	Award £49,900 (100%)	
6	The Gypsy, Roma, Traveller Heritage Project	The project to record 200 years of Gypsy and Traveller history in the Midlands using oral history, research and photography.	Gypsy, Roma, Traveller Heritage	Reject	<ul style="list-style-type: none"> <li>• Insufficiently planned</li> <li>• Proposals for managing the project do not meet HLF's</li> </ul>

			Group		guidance
7	Dress the World - Living in Silk	The request for funding is for an exhibition designed by a young people's panel that will compliment the International Chinese Exhibition from Hangzhou that is to be hosted at the Castle from March to September 2012 as part of the Cultural Olympiad celebrations.	Nottingham City Museums & Galleries	Award £49,900 (91%)	
8	The World at Your Feet	The project focuses on young people gaining curator, wider heritage and broader skills through conservation of items of footwear, delivery of workshops with community groups to interpret the stories of the people behind the footwear and then putting on an exhibition and a cultural fashion show.	Northampton Borough Council	Reject	Lack of funds
10	Hadhari Oral History Project	The project will train 10 young people to record the oral histories of their service users, many of whom came to the UK during the 1940s, 1950s and 1960s to live and work in Derby. This is an oral history project that will involve hard-to-reach young people in capturing some of the memories of the older generation in the African Caribbean community.	Hadhari Project	Award £49,800 (100%)	
11	Sensation	A series of educational arts projects to supplement the Discovery Days festival in the Derwent Valley Mills World Heritage Site (DVMWHS) over a period of 5 years.	Derbyshire County Council	Reject	Lack of funds
12	Secret Lives of Sand Martins at Rutland Water Nature Reserve	The project will create a new nesting bank equipped with remote cameras to facilitate monitoring and study of Sand Martin breeding and ecology. In addition, the project will build a new hide with interpretation.	Leicestershire and Rutland Wildlife Trust	Reject	Lack of funds

13	Suits and Saris	The request for funding is for an exhibition designed by young people to compliment a larger exhibition being hosted at the New Walk Museum from March to September 2012 as part of the Cultural Olympiad celebrations. Suits and Saris will link to 2 other Dress the World projects in Northampton and Nottingham.	New Walk Museum	Award £49,700 (79%)	
14	Food and Farming in Rutland	The grant will be used to raise awareness of the role of food production in the past, present and future of the county; to collect reminiscences; provide rural skills training and develop a local brand for food producers	Student Force for Sustainability	Reject	<ul style="list-style-type: none"> <li>• Insufficient planning</li> <li>• No clear heritage focus</li> </ul>
15	The History of Braunstone town and its community	The project would digitise back copies of the Braunstone Life newspaper and also record oral histories of people from Braunstone. The project would lead to displays, leaflets, guides and activities to engage people with the history of Braunstone Town.	The Braunstone Life Community Newspaper	Reject	Lack of funds
16	The Ultimate Gypsy Law Book from the Egyptians Act to Today (From King Henry to the Millennium)	To produce a book that records the impacts of laws on the Romany Gypsy community from the Egyptians Acts over 500 years ago to the present day. The emphasis will be on the past 100 years and will include oral histories. An electronic copy of the book and the oral histories will be available on a website.	Derbyshire Gypsy Liaison Group	Reject	<ul style="list-style-type: none"> <li>• Value for money</li> <li>• Insufficient planning evidence provided</li> </ul>
17	Newstead and Annesley Country Park - Earth and Minds	The project will fit out an educational hub in the park from which the applicant will be able to run their volunteer programme to manage the park and offer information about the site's industrial and natural heritage. The project also includes costs for producing a range of learning materials designed to appeal to a range of visitors to the site.	Newstead Enterprise	Reject	Lack of funds
18	Cogenhoe and Whiston	The project will create an historical atlas of Cogenhoe and Whiston	Cogenhoe and Whiston	Reject	Does not meet our participation and learning criteria well.

	Historical Atlas		Heritage Society		
19	Billing Leys History and Heritage Project	The project aims to repair the Ha-Ha at the St Andrew's Church in Great Billing. The Church formed part of the estate surrounding nearby Billing Hall, which is no longer standing. The project would repair the Ha-Ha in addition to offering workshops and demonstrations of the craft-skills involved. Activities will also involve volunteers in collecting oral histories from the local residents, researching local maps and land use and producing a photographic record of the work.	Billing Parish Council, Northampton	Award £49,500 (89%)	
20	Afro Bantu Heritage	The project will record stories from Bantu people settled in Leicester and run a series of workshops and events. The primary focus will be on music, arts and food and culminate in an exhibition of Bantu crafts at the Leicester Museum and online, accessible through the groups' website.	Afro Innovation Group	Reject	<ul style="list-style-type: none"> <li>• Link to UK heritage not clearly demonstrated in the application.</li> <li>• Insufficient planning</li> <li>• Poor value for money</li> </ul>
21	Food over five communities	The project will help young people research the history and culture of foods from five different countries: English, Indian, Pakistani, Italian and Polish.	Little Angels	Reject	<p>Project did not sufficiently meet HLF aims in terms of:</p> <ul style="list-style-type: none"> <li>• Value for money</li> <li>• Planning and management</li> </ul>
22	Oadby and Wigston Nature, Environment and Wildlife Team (NEWTS)	Young people will gain knowledge and practical skills in caring for and interpreting natural heritage through conservation tasks, wildlife surveying and creating interpretation.	Leicestershire and Rutland Wildlife Trust	Award £23,000 (94%)	

## Heritage Lottery Fund

### Schedule of Decisions under delegated powers to Head of HLF London

Item	Project Title and Reference Number	Project Description	Applicant	Decision	Reason for rejection (if applicable)
1	Race, war, peace	An 8 month project exploring the relationship that existed between Black and White World War II servicemen and women and the historical context of race relations in the UK.	The-Latest.com (LB Southwark)	Reject	Insufficient funds. Value for money concerns were raised relating to the high equipment and staff costs compared to a rather small number of participants; only 8 volunteers participating in the project. Officers noted that provisions were made only for one volunteer to be trained in oral History. Quality of the learning outcomes was not convincingly demonstrated.
2	Garden Music	The project will link the heritage of the gardens at Valentines Mansion to the heritage of Western classical music through an exploration of Mozart's garden centred opera, La Finta Giardiniera (The Pretend Gardener)	Academy Concerts Society (LB Islington)	Award Grant of £30,100 (89%)	N/A
3	Generation x	A 5 month project which will explore the history of Islington in the 1980s, focusing on the Chapel Market Traders, Council Workers and Bevin Court residents	The Blueprint Theatre Company (LB Islington)	Award Grant of £35,000 (97%)	N/A
4	Revealing Social Reform	A 16 month project which will investigate the place of the Hall in relation to the history of campaigning for social reform and produce a series of learning outcomes aimed at local schoolchildren and the general public.	Toynbee Hall (LB Tower Hamlets)	Award Grant of £36,300 (75%)	N/A
5	Heritage Short Story Project	An 18 month project engaging young people with the heritage of East London, the operations of the East India Company and	Brick Lane Circle (LB Tower	Reject	Insufficient funds. Officers felt that project proposals were not a significant departure from the

		its connections with Bengal/Bangladesh which will inform the creation of short stories set within historical contexts.	Hamlets)		proposals of the previous HLF funded project.
6	A legend to Learn From	A 12 month project which will give young people the opportunity to explore the history and legacy of Mohammed Abdullah Hassan - known colloquially as the 'Mad Mullah' and a key figure in Somali resistance to colonial rule.	Anti-Tribalism Movement (LB Hounslow)	Award Grant of £35,500 (100%)	N/A
7	Thames Trail	A project will focus on the riverfront heritage in Bexley. Project activities include river walks and development of photography skills, and outputs include an audio guide with accompanying map and booklet.	Future Communities UK (LB Bexley)	Reject	Insufficient funds. Officers felt that the heritage focus was vague and there were concerns about project delivery
8	Earlsfield - From Field to Factory	An 8 month project exploring the local heritage of Earlsfield in south-west London and its development from rural farmland to factories and industry from 1792 to 1938.	Tara Arts Group Ltd (LB Wandsworth)	Award Grant of £41,900 (100%)	N/A
9	Changing Times	The project aims to illustrate the history of the Broadway Bexleyheath over the past 100 years and interpret this with an exhibition, website, talks, walks and an interpretation panel to ensure wider learning of this history.	Bexley Historical Society (LB Bexley)	Award Grant of £31,800 (100%)	N/A
10	Congolese Art and Music project	An eleven month project to raise awareness of African heritage amongst young people of African descent within the London Borough of Hounslow through the exploration of arts and music.	DRC Vision (LB Hammersmith & Fulham)	Reject	Art/music outweighs heritage learning activities. Limited participation and learning opportunities
11	Farm Conservation	A one year project which will recruit a new Wildlife Officer who will coordinate the protection and promotion of biodiversity on the farm.	Woodlands Farm Trust (LB Greenwich)	Reject	Insufficient funds. Officers felt that the project focus was too broad.

12	The Natural History of the River Thames	A project seeking to engage a group of 30 children aged 11-15 in informal after-school learning about the River Thames' biodiversity and natural history.	Pro Art & Co (LB Kensington and Chelsea)	Reject	Insufficient funds. The project focus was considered too broad and panel felt other organisations could offer very similar activities, such as Thames Explorer Trust. Some resources/visits did not seem to have a clear alignment with the heritage theme.
13	Community Heritage – Faithful Photographs	A project investigating the history of different faith groups in Redbridge and Barking & Dagenham through photography and oral histories.	Barking and Dagenham Faith Forum (LB Redbridge)	Reject	Insufficient funds. Limited participation and learning opportunities
14	How villages and towns in Bengal dressed London Ladies	A project exploring the historical fashion-trade links between Bangladesh and the UK.	Stepney Community Trust (LB Tower Hamlets)	Award Grant of £48,300 (92%)	N/A
15	Stratford Explorers	A 15 month project which will explore the changing industrial, retail and architectural history of Stratford since World War II.	A New Direction (LB Newham)	Award Grant of £37,100 (89%)	N/A
16	Hillcroft's Living History	An archive project that will locate, preserve and disseminate the history of the Hillcroft College site in Surbiton.	Hillcroft College (LB Kingston upon Thames)	Reject	Insufficient funds. Panel felt the project had potential but the grantee needed to further consider interpretation and participation opportunities. Panel suggested the applicant discuss the project further with the Women's Library. Concerns were also raised about the uncertainty of the location of the archive once complete
17	Lost Stories of Ruskin Park	A project to raise awareness of the heritage importance of Ruskin Park in the Denmark Hill area, and to engage volunteers in various activities to help others learn about the	Embrace Cooperation Ltd (LB Lambeth)	Award Grant of £42,000 (99%)	N/A

		historical significance of the site.			
18	Common Knowledge	A project seeking to research and creatively interpret the ecological heritage of Tooting Common.	The Pump House Gallery (LB Wandsworth)	Reject	Insufficient funds. Panel felt the project would benefit from some further development, particularly around volunteer engagement and links with GiGL.
19	Panorama: High Street 2012	A project seeking to celebrate High Street 2012, the 6km route from central London to the Olympic Park, at a historic point in its development, and create a heritage resource to help people learn about the heritage of the route, its buildings and architecture.	The Building Exploratory (LB Hackney)	Award Grant of £50,000 (84%)	N/A
20	Chancel Ceiling and Walls	A 12 month restoration and activities project aiming to clean and restore the original artwork painted on the ceiling and walls of the chancel of St Mary Magdalene's Church, a Grade II * listed building.	Parish Church of St Mary Magdalene (LB Enfield)	Award Grant of £50,000 (58%)	N/A
21	Multi-Culture integrated in the UK	One year project which will explore Congolese heritage through a series of weekly learning and training sessions, attended by over 90 members of the Congolese community. The project will also involve a series of events and an exhibition.	Congolese Education Services (LB Hackney)	Reject	This project is very underdeveloped and it is unclear how the broad themes will be explored.
22	REWIND - Sport history and football legacy in LBBDD	A project exploring the history of football in Dagenham, and the heritage of Dagenham and Redbridge FC, through research and the collection of oral histories.	Victory Youth and Community Association (LB Barking and Dagenham)	Reject	Insufficient funds. Officers have concerns about the quality of the learning opportunities.
23	Highgate 70 Below	A 5 month project celebrating the 70th anniversary of the Highgate Underground Station and engaging young local people in the research of the station's heritage through heritage workshops, recording of oral histories, historical research and creation of an exhibition	Small Green Shoots (LB Haringey)	Award Grant of £14,100 (79%)	N/A

		and microsite.			
24	Asian Roots in Uganda	A 6-month project exploring the heritage of Asian Ugandans who fled to London in the 1970s. The project will give 16-20 young people the opportunity to explore the reasons for the Ugandan exodus and the impact of migration on the communities of Newham and Barking & Dagenham over the past 40 years.	Youth For Tomorrow (LB Newham)	Award Grant of £23,400 (98%)	N/A
25	Rap, Roots & Racism	A project looking at the racism and struggles faced by the Black and Asian community in Newham in the 1980s, and how they fought to overcome these.	Subco Trust (LB Newham)	Reject	Insufficient funds. Officers felt that the heritage focus could have been stronger in the application.
26	Mapping Kingston's Heritage and Culture)	The project will create a heritage map of Kingston, researching and highlighting the historic landmarks, iconic buildings and unique architecture of the town.	Save the World Club (LB of Kingston upon Thames	Reject	Insufficient funds. It was felt that the involvement of the heritage partners was unclear and the leadership by young people was not strong.
27	Ebb and Flow	The project will focus on the hidden histories of people associated with the sea, who lived and worked within the Maritime Greenwich World Heritage Site in the 18th and 19th Centuries.	National Maritime Museum (LB of Greenwich)	Award Grant of £25,000 (55%)	N/A

## Heritage Lottery Fund

### Schedule of Decisions under delegated powers to Head of HLF North East

Item	Project Title and Reference Number	Project Description	Applicant	Decision	Reason for rejection (if applicable)
1	Bede: Out of the Darkness - Workshops	This 5 month project focuses on The Venerable Bede and the Anglo-Saxon era to encourage the local community to become more aware of their heritage and support the World Heritage Site (WHS) bid. The applicant proposes to engage with young people from five schools in a series of workshops and visits which will result in an exhibition of artefacts and artworks to be held at Bede's World.	Bede Productions Ltd	Reject	Medium Priority. Officers felt that the project did not meet participation and learning at a high level.
2	Delaval Lives	This project focuses on a key period of Seaton Delaval Hall's (SDH) history and the impact of the family's commercial interests on the surrounding communities and landscape. A range of participatory and learning activities, as well as the trial of new interpretation will involve local people in South East Northumberland and general visitors to the site in learning about and enjoying this period of history.	National Trust North - Yorkshire and North East	Reject	Medium priority. Officers felt that the project did not offer value for money.
3	Ashington Arts & Allotments	The town of Ashington, and other settlements in the surrounding area, grew considerably in the 19th century due to the expansion of the coal mining industry. This project aims to look at how people during this period came together to develop activity for a wider community benefit, in particular focusing on the Co-operative Movement, amateur arts organisations, sports groups, greyhound and pigeon racing, and allotment societies.	Wansbeck Centre for Voluntary Service	Reject	Low priority. Officers felt that it did not offer value for money. The project was underdeveloped and learning and participation were not at a high level.

4	Bridge - Engineering Education	<p>The 'Bridge: Engineering Education' is an innovative and practical bridge heritage and building project, which will introduce and engage young people with the region's bridge building heritage.</p> <p>Working in partnership with the British Steel Archive Project and Teesside University's Civil and Structural Engineering Department, Northern Architecture have developed a year long project that aims to interpret and provide access to this historic legacy, making links with the region's unique industrial and bridge building heritage through engineering focused skills development and creativity.</p>	Northern Architecture	Reject	Medium priority. Officers felt that participation was not at a high level and it did not offer value for money.
5	If the walls could dance	<p>This project will focus on the history of Darlington Arts Centre (DAC) and the community who have used this space over time. The applicant proposes to run a series of workshops with community members to help them interpret these personal histories into a dance. Professional artists and dramatists who have contributed to the venue will then create and perform a unique dance theatre performance for further audiences.</p>	TIN Arts	Reject	Low priority. Officers felt that participation was not at a high level and it did not offer value for money.
6	Finding The Fallen	<p>The heritage focus of this twelve-month project is soldiers and battles of the First and Second World Wars. The project seeks to provide a resource facility at Heugh Gun Battery for the general public, schools and volunteers to research their family members involved in these conflicts, locally, nationally and abroad. The project will provide the public with a more in depth understanding of how local people contributed to the war effort</p>	The Heugh Gun Battery Trust Ltd	Reject	Medium priority. Officers felt that participation was not at a high level.

7	Collections rationalisation	This 18 month project focuses on reviewing and rationalising the collection of the DLI Museum, which examines the history and life of the Durham Light Infantry (DLI) 1758-1968. The applicant aims to train a team of volunteers in collection management and object handling in order to work alongside museum staff to carry out the review. At the same time, the museum will run public open days to raise general awareness of how a museum works behind the scenes and why a collections rationalisation is important.	Durham County Council DLI Museum	Reject	Low priority. Officers felt that learning and participation were not at a high level and it did not offer value for money.
8	Home and Away NE Sport and Olympics	This project aims to enable a wide range of people to learn about the history of sport in the North East and the achievements of local Olympians and Paralympians. The project will produce an exhibition at Discovery Museum, a learning programme for schools, family fun days, sporting heritage trails and an engagement programme for vulnerable young people.	Tyne & Wear Archives & Museums	Award Grant £48,500 (73%)	
9	Provision, Storage and use of "Accessible Carriage"	The project seeks to increase physical access to a narrow gauge railway line which runs between Woodhorn Museum and the Queen Elizabeth II lake across the former site of Woodhorn Colliery. This project will adapt a new carriage to allow passengers with restricted mobility to enjoy this heritage railway experience.	Woodhorn narrow gauge railway	Reject	Medium priority. Officers felt that the project did not meet participation and learning at a high level.
10	The Story of Sunderland	This project will seek to engage local people and visitors to the National Glass Centre (NGC) with the significance of Benedict Biscop and the impact this era had on Sunderland and her people. Local groups will be invited to participate in a programme of creative workshops and events which will run alongside an exhibition curated by the community.	National Glass Centre	Award Grant £49,900 (55%)	

11	YH-11-01622 Bradford Kaims Wetland Heritage Research Project	This 28 month community archaeology project focuses on a lost Mesolithic wetland landscape in North Northumberland, convincingly presented as being of national importance. A team of experts will work alongside volunteers and schools to investigate and map the area, which is expected to contribute significantly to our understanding of the earliest inhabitants in the region from the post-glacial period.	Bamburgh Research Project	Award Grant £35,300 (63%)	
12	Geordie at War	This project focuses on the social and linguistic impact of conflict in the North East from the Anglo Saxon era right up to the current war in Afghanistan. The 18 month project has three phases which will work with different groups to assimilate material for the final exhibition, digital and printed media. Young people will be supported by professionals and adult volunteers to carry out the relevant research and receive heritage skill training.	Northumberla nd County Scout Council	Award Grant £37,900 (83%)	
13	Through our Eyes	This project focuses on the history of Hartlepool, in particular the Victorian era and the Headland, from pre-history times to the present day. A DVD, webpage and dramatic performance by primary school children will celebrate and record the research and activities carried out.	St Joseph's School	Reject	Medium priority. Project rejected due to lack of funds. Officers felt that there was not enough need or opportunity for the project.
14	Local Heroes	The heritage focus of this 11 month project is the famous and notable personalities of the Crook and Willington area over the last two hundred years. 18 young people with special needs will source information which will be captured in a book and web-based materials for dissemination. An exhibition and a series of presentations by the young people offer good opportunities to share their findings with the local community.	Parkside Sports College	Award Grant £5,400 (87%)	

**Heritage Lottery Fund**  
**Schedule of Decisions under delegated powers to Head of HLF North West**

Item	Project Title, Reference Number	Project Description	Applicant	Decision	Reason for rejection (if applicable)
1	Access to Springfield Woods	Project to improve access to and encourage the use of Springfield Wood located in Springfield Park, Rochdale. The project will create public access to woodland that is currently inaccessible and provide a number of strong learning and participation opportunities in relation to heritage, biodiversity and conservation.	Friends of Springfield Wood Limited	Award Grant of £49,000 (99%)	
2	Lost Village Games	Project to research traditional village games from Bangladesh and Pakistan, and collect oral histories from older members of the Bangladeshi and Pakistani communities in Oldham about these games. The project will deliver a programme of practical sessions in schools across Oldham based on the games; produce a DVD and website about the origins of the games and how to play them; and produce an exhibition showcasing the project at Gallery Oldham.	Outta School	Reject	<ul style="list-style-type: none"> <li>• The project proposals are not developed to the required level of detail.</li> <li>• Need and demand for the project has not been fully demonstrated.</li> <li>• Project costs are not considered good value for money given the high costs related to some project outputs.</li> </ul>
3	The Parsonage, Didsbury	Project to restore the historic Parsonage building in Didsbury to create a dynamic community hub and deliver a programme of events around the buildings heritage. The Parsonage is a building of high heritage value and situated in a conservation area. It is grade 2 listed, once housed the local historian and philanthropist Fletcher Moss and highly valued by the local community.	Didsbury Civic Society	Award Grant of £49,900 (100%)	

4	Stockport Remembers	Project to raise local awareness of the history of Woodbank Memorial Park, Stockport with a particular focus on the period 1914-1945. The project will include research, oral history recordings and an event to be held in the park focussing on the period 1914-1945, with a military parade, re-enactment groups and a dedication service at the Animals in War Memorial.	Friends of Woodbank, Vernon and Poise	Reject	<ul style="list-style-type: none"> <li>• The timescale as presented appears unrealistic.</li> <li>• There could have been clearer links between the activities.</li> </ul>
5	Neighborhood Nature	Project to engage the residents of 30 towns and villages across rural Cheshire and North Wales in wildlife identification and monitoring. Around 1,350 people will learn about their local natural heritage and gain new skills in conservation work. They will have annual events for groups to share their findings with each other, and all data will be entered onto the database of RECORD, the Biodiversity Information System for Cheshire, and Cofnod (the local records centre for North Wales).	Chester Zoo	Reject	<ul style="list-style-type: none"> <li>• Additionality to previous project 'Count Me In' YH-08-00326 has not been clearly demonstrated.</li> <li>• Lack of evidence of heritage need and demand from wider audience.</li> </ul>
6	Queensmere Heritage Trail	Project to create on-site interpretation about the heritage of Queensmere Lodge and its links to the local mining industry from the early 1800s to 1992. Children from local schools, young anglers and specialist groups will be involved in researching and designing the interpretation information. Five metal etched plaques will be produced and displayed on the disabled angling pegs. Five display cases containing photos, documents and maps will also be positioned on site.	Swinton and Pendlebury Angling Club	Award Grant of £7,400 (100%)	
7	Brick by Brick	Project to create an archive website celebrating the 25 year history of Yellow House and illustrating the changing face of youth work and Liverpool's social history. Activities will include cataloguing and digitisation of archive materials,	Yellow House	Reject	<ul style="list-style-type: none"> <li>• Rejected due to lack of funds.</li> </ul>

		collecting people's memories and experiences, creation of an online archive, Facebook site, touring exhibition and a book. The grant will be spent on funding for two part time posts, equipment and materials, travel costs, publicity and project evaluation.			
8	The Black Knight and The Gorse Hall Murder	Project to enable a group of young people to explore and re-tell the stories of two historical characters from Tameside and produce an exhibition to be displayed at the Central Art Gallery in Ashton. A core group of 15 participants will use their shared fascination with manga animations and cos-play to interpret the heritage and create an exhibition and workshops for the wider community.	Tameside Museums and Galleries Service	Award Grant of £22,000 (100%)	
9	The St Helen's Pals	Project to compile information about the history of St Helen's Pals - 11th Battalion, South Lancashire Regiment and the involvement of St Helen's in the First World War. The project involves volunteers in accessing and transcribing the medal rolls and war diaries relating to this Battalion, undertaking archive research and collecting information from ancestors in order to understand the story of the Pals and the individuals involved. Outputs include an illustrated book and a website with datasets of all individuals involved. Talks, an exhibition and a schools project will also be delivered.	St Helens Townships Family History Society	Award Grant of £40,800 (100%)	
10	Olympic Guilds	Project to enable a group of BAME young people in Preston to investigate how local people celebrated the Olympics and the Preston Guild in the years that they coincided. The group of young people will research the heritage themes using museums and local archives, and receive oral history training to create an archive of local people's memories of celebrating the Preston	Red Rose Sports Club	Reject	<ul style="list-style-type: none"> <li>• The balance of sports and heritage activities reduces the value for money this project currently offers when compared to other projects.</li> <li>• With further development the project could have potential to more strongly meet HLF</li> </ul>

		Guild. The group will use their research to create pen portraits of athletes, a DVD, a float for the Preston Guild procession and then present their project to the local community at two presentation events.			priorities.
11	Blackpool 100	Project to celebrate Blackpool's built heritage and collections over the last 100 years. The project will deliver a series of participatory programmes around the centenary engaging a wide range of people in activities inspired by Blackpool's built heritage and collections. Examples include a drama project with schools, poetry with people with mental health problems, creative writing with creative writing group and oral histories.	Grundy Art Gallery (Blackpool Borough Council)	Award Grant of £48,800 (98%)	
12	Barber - Restoration for Contemporary use of a unique British Steam Locomotive	Project to restore the BARBER narrow gauge steam locomotive to operating condition and 1940s appearance. Project activities and outputs include the creation of a DVD which tells the story of the locomotive and its restoration; the creation of an exhibition exploring the locomotives history; guided and self-guided railway heritage walks in the North Pennine AONB; conservation workshops; member and volunteer training sessions; and engineering workshop tours.	South Tynedale Railway Preservation Society	Award Grant of £49,900 (39%)	
13	Seed to Product - Traditional Methods	Project to deliver a programme of practical activities on traditional woodland management and a range of traditional crafts and skills. The project will provide strong learning and participation opportunities for school children from Wigan to gain practical experience and knowledge of traditional woodland skills. This will be in the form of a series of workshops for participants to make their own products using wood and learn about sustainability.	Lancashire FEI Cluster	Award Grant of £10,000 (100%)	

14	Journeys Through the Brook	Project to enable local residents to explore this history of their surrounding neighbourhood. Through a series of workshops participants will be encouraged to share and record their memories in the context of their relationship and association with the Tuebrook neighbourhood. The final recordings will interpret the history and people's memories linked to these spaces. The audio journeys will be shared with a wider audience at a four day interactive event where people will be able to retrace the journeys using MP3 players	Tuebrook Transnational CIC	Award Grant of £11,900 (64%)	
15	Promoting Cumbria's Natterjack Heritage	Project to extend and secure conservation management for the natterjack toad in Cumbria through awareness raising and the promotion of sustainable farming practices in rural coastal areas over a twelve month period. The project will extend and secure conservation management for the natterjack in Cumbria by raising awareness of the species within the county and promoting the uptake of sustainable farming practices in rural coastal areas.	Amphibian and Reptile Conservation Trust	Award Grant of £49,500 (98%)	
16	Liverpool's Pink Past	Project exploring Liverpool's LGBT history through the recording of over 100 oral and video histories from within the LGBT community and outside of it, the creation of a film to be premiered at Liverpool Pride 2012, the creation of an online resource where the footage created will be accessible to all, and the creation of a DVD and web resource for schools to help them tackle homophobic bullying. 45 volunteers will be recruited and will be trained in oral history techniques, film production and web design. A steering group of volunteers will help manage the whole project.	First Take Video Limited	Reject	<ul style="list-style-type: none"> <li>Rejected due to lack of funds.</li> </ul>

17	Up 4 Crafts	Project that will focus on the history, skills and techniques of traditional craft forms such as embroidery and quilt making to deliver a variety of learning and participation opportunities to deprived communities in Liverpool. The project will deliver a four month campaign for each of six identified crafts which will include air time on BBC Radio Merseyside, some research opportunities, recording oral histories, exhibitions and workshops for volunteers, craft groups and the wider community.	Voluntary Arts England	Reject	<ul style="list-style-type: none"> <li>• Rejected due to lack of funds.</li> </ul>
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## Heritage Lottery Fund

### Schedule of Decisions under delegated powers to Head of HLF Northern Ireland

Item	Project Title and Reference Number	Project Description	Applicant	Decision	Reason for rejection (if applicable)
1	QUB Dirtyweekenders Society	To engage students in the conservation society to participate in natural conservation activities in order to benefit the local community and neighbourhood.	QUB Dirtyweekenders Society	Reject	Insufficient funds
2	Putting "Her" into Heritage in Belfast	To investigate and celebrate the valuable and diverse contribution that women have made to the city of Belfast, from the late 18th century to the end of the 20th century through a series of workshops, training, lectures and participation of women's groups from deprived areas of Belfast.	Women's Resource and Development Agency	Award Grant of £34,900 (100%)	
3	Heritage Learning Project (Irish Language)	To deliver a series of events, tours, education material and web resources exploring the heritage of Newry, South Down and South Armagh through the Irish language. The project will also increase the skills of members and volunteers through training and mentoring.	Gaelaras Mhic Ardghail	Award Grant of £49,900 (100%)	
4	Termoneeny – "A Shared Heritage"	To explore, promote and celebrate the physical and cultural heritage of Termoneeny. Themes will include historic buildings, placenames, famous people, industrial, religious and sporting heritage. Activities include workshops, exhibitions, tours and two Cultural Olympiad events.	Termoneeny Community Association	Reject	Insufficient funds
5	Heritage After Dark	To investigate local heritage; natural heritage (surveys of bats, moths and owls); built and wider heritage (visits to Prehen House, Boom Hall, The Workhouse, Tower Museum); and cultural traditions (the history of Halloween).	Creggan Country Park Enterprises Ltd	Reject	Insufficient funds

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6	Rings Of Time	To research the heritage of Laurencetown, Co Down using the remains of an old tree located near the school to stimulate inter-generational discussion and reminiscence. The project will be youth led, will produce a booklet and exhibition and provide opportunities for celebration within the community.	Laurencetown , Lenaderg & Tullylish Community Association	Award Grant of £24,300 (100%)	
7	Church of the Good Shepherd Sion Mills.	Repairs to Grade B+ Listed building. (Round 2 conversion)	Select Vestry of the Parish of Urney	Award grant award of £65,000 (33%)	N/A

## Heritage Lottery Fund

### Schedule of Decisions under delegated powers to Head of HLF Scotland

Item	Project Title and Reference Number	Project Description	Applicant	Decision	Reason for rejection (if applicable)
1	Dumfries Aviation Museum: Acquisition and Preservation of RAF Dumfries Control Tower	Dumfries and Galloway Aviation Museum has requested a grant of £49,000 (50%) towards a project that includes purchasing the WWII control tower in which the museum is housed, and delivering a programme of research, training and interpretation.	Dumfries and Galloway Aviation Museum	Reject	Rejected as project did not meet our priorities as strongly as others.
2	Apartion - A City Wide Heritage Project	Aberdeen's The Reading Bus is seeking a grant of £40,200 (46%) towards an impressive project to directly engage 7,000 young people with their local heritage, sharing it with a target audience of 30,000.	Reading Bus	Award Grant of £40,200 (46%)	
3	Aspen and Hazel Wee Woods Project	North Highland Forest Trust have requested £35,600 (49%) to run a project focussed on enabling land managers to make successful applications to SRDP to plant or restore aspen and hazel woodlands.	North Highland Forest Trust	Reject	Rejected as project did not meet our priorities as strongly as others.
4	Moving Times & Telling Tales: Education and Migration in the North	Mackay Country Community Trust has requested a grant of £32,100 (43%) towards an oral history and research project highlighting three under-explored themes of the area's 20th century past: immigration into Mackay Country, school hostels and side Schools.	Mackay Country Community Trust Ltd	Award grant of £32,100 (43%)	
5	The People That Make Gala Great	GLGS Solutions, a community interest company, is seeking a grant of £34,600 (92%) to promote the heritage of Galashiels through a heritage trail, heritage day, intergenerational interviews and exhibition.	GLGS Solutions	Reject	Rejected due to insufficient funds being available and project failing to meet our priorities as strongly as others.
6	The Pollockshields	Pollokshields Heritage is requesting a grant of £10,000 (77%) to provide an innovative, user	Pollockshields Heritage	Award Grant of	

	Heritage Trail	friendly heritage trail of this significant Conservation Area in the South Side of Glasgow. Volunteers and schools will be engaged in research and creating the interpretation.		£10,000 (77%)	
7	The Haining - Preliminary Project	The Haining is a country estate near Selkirk in the Borders with an A-listed mansion house and stables, overlooking the Haining Loch. Areas around the loch and to the north east and north west of the estate remain on the Historic Scotland inventory of gardens and designed landscapes. The site's Pele Hill is a Scheduled Ancient Monument, with remains from the motte and bailey of Selkirk Castle. This is a preliminary project to increase access and understanding of the site, ahead of a major capital restoration project with a view to create 'The Haining Centre for Contemporary Culture', with contemporary gallery spaces in the mansion house and sculpture park in the gardens and woodland. The long term plan includes hosting weddings and functions and creating residential and holiday lets, office and workshop units.	The Haining Charitable Trust	Reject	Rejected due to insufficient funds being available and project failing to meet our priorities as strongly as others.
8	Sir Thomas Urquhart Celebration Courtyard	Cromarty Arts Trust has requested a grant of £30,500 (79%) towards a project that will celebrate the 400th anniversary of Sir Thomas Urquhart and create a stone path inscribed with his work through the A listed courtyard of Cromarty House Stables.	Sir Thomas Urquhart Celebration Courtyard	Reject	Rejected as project did not meet our priorities as strongly as others.
9	SLEF Community Biodiversity Project	Skye and Lochlath Environment Forum (SLEF) has requested a grant of £21,000 (48%) towards a project that will raise awareness of local biodiversity and deliver practical training sessions that help to preserve it. A significant amount will be delivered relative to	Skye & Lochlath Environment Forum	Award Grant of £21,000 (48%)	

		the grant request, and the project offers very good value for money.			
10	Shieldhill Community Heritage Project	Shieldhill Community Education Association is seeking a grant of £6,000 (100%) for a community oral history project that will result in a DVD, book and exhibition.	Shieldhill Community Education Association	Award Grant of £6,000 (100%)	
11	Burns Brightly	South Ayrshire Council are requesting a grant of £34,000 (69% of total project costs) towards a project which will explore Scottish Enlightenment. School children will produce creative outputs and will be supervised by professional artists. This will include poetry, drama, painting, stained glass, willow construction and animation, enabling them to further understand the heritage of lighthouses, interpreting this and communicating it in an imaginative way.	South Ayrshire Council	Reject	Rejected due to insufficient funds being available and project failing to meet our priorities as strongly as others.
12	Isle of Jura - Oral History Project	The Isle of Jura Development Trust are seeking funding of £23,200 (47%) to capture and preserve the heritage of Jura over the past 70 years. This oral history project will record and conserve the memories of the unique way of life on Jura since the 1940s before this heritage is lost.	Isle of Jura Development Trust	Award Grant of £23,200 (47%)	
13	Going Batty in Killin	Killin Youth Group (KYG) have requested a grant of £3,700 (98%) to undertake a project which will see young people learning about and participating in bat conservation and creating and promoting a Bat Adventure Trail around Killin.	Killin Youth Group	Award Grant of £3,000 (98%)	
14	Rekindle Kinloss	Moray Art Centre have requested a grant of £24,900 towards a project which meets all of the priorities for the Young Roots programme and will enable young people to gain a range of heritage skills. Focusing on Kinloss Abbey,	Moray Art Centre	Award Grant of £24,900 (100%)	

		through a range of activities young people will learn about the history of the abbey and present this back to others through a touring exhibition and use of the Glow website.			
15	Fabric of Life	Rathbone is requesting £19,900 (82%) towards a one year project to explore the rise and fall of the textile industry in the Scottish Borders. Participants will work towards an accredited qualification gaining work experience and the intended outputs will leave a lasting legacy of their efforts.	Rathbone	Award Grant of £19,900 (82%)	

## Heritage Lottery Fund Schedule of Decisions under delegated powers to Head of HLF South East

Item	Project Title and Reference Number	Project Description	Applicant	Decision	Reason for rejection (if applicable)
1	Four Women	This is an intergenerational oral history project that will record the lives of women in Eastbourne during the post second world war period. The infamous story of Dr John Bodkin Adams, a suspected serial killer, will also be interwoven. Collected oral histories and research will be used to create a film depicting women during this period, which will be screened at the end of the project alongside a touring exhibition. There will be opportunities for young people and volunteers.	Sound Architect (Music and Film)	Reject	Rejected due to insufficient funds. The heritage focus was not sufficiently distinct; the need was not strongly evidenced; lack of detail on activities and participation, with low costs to support this
2	The Martlets	This project will explore the built, natural, and intangible heritage of East Sussex, and celebrate what makes the county special. There will be a wide range of activities for a range of different audiences, and project findings will be widely shared through booklets and public showcase events. Volunteers will help deliver activities and will receive appropriate training	compass community arts	Award Grant £49,700 (100%)	N/A
3	Fawley Armed Forces	Fawley Parish Council request a grant to deliver a 9 month project exploring military history in the waterside area of the New Forest.	Fawley Parish Council	Award Grant £5,000 (71%)	N/A
4	The Language of Sport and Games	English Project @ Winchester request a grant to deliver a 12 month project exploring the evolution of the English language and specifically its influence on the development of sport in Hampshire and the UK	English Project @ Winchester	Reject	Rejected due to insufficient funds. The project was considered to offer lower value for money and active participation compared to other projects.

5	Creating an Environmental Education Centre in Berkshire	The scheme will develop a new environmental education centre at Woolley Firs estate including fit – out of the restored stable block, new outdoor classroom, a newly established Friends Group, volunteer trainee position and a learning programme at KS1 and 2. Audience development will target local underrepresented and economically deprived groups in local urban areas.	Berkshire ,Buckinghamshire & Oxfordshire Wildlife Trust (BBOWT)	Award Grant £50,000 (40%)	N/A
6	Hothfield Village Heritage	Hothfield Village Heritage will preserve and centrally store a local archive of historical material and provide training and community workshops and events	Hothfield History Society	Reject	Rejected due to insufficient funds. The project was considered to be a lower priority compared to other projects in that it offered fewer opportunities for active participation and interest and benefits to the wider community.
7	Rocks - and You	Rocks and You will enable conservation of geologically important sites in Buckinghamshire and Milton Keynes with opportunities for active volunteer training and involvement and community events.	Bucks Earth Heritage Group	Award Grant £49,300 (100%)	N/A
8	Zoroastrian and Parsee Migration Stories from the South East of England	This project will explore the hidden history of Zoroastrian and Parsee communities in the South East. Community Elders will have their migration stories recorded, and a touring exhibition will be created around the memories. Volunteer memory collectors will play a key role in the project, and information will be shared with the wider public through the exhibition, a booklet, and a website.	BandBazi	Award Grant £49,900 (98%)	N/A

9	William Allbery Poster Conservation	The William Allbery Poster Conservation project will enable the conservation, cataloguing and digitisation of a collection of historical posters ranging from 1840 to the 1940s and provide a programme of opportunities for community engagement	Friends of Horsham Museum	Award Grant £44,800 (96%)	N/A
10	ART TO SEA (Picturing the past)	Friends of the Hampshire and Wight Trust for Maritime Archaeology request a grant to deliver an 18 month activities project exploring the maritime history of the Hampshire area using archive and contemporary images and oral histories.	Friends of the Hampshire and Wight Trust for Maritime Archaeology	Award Grant £49,900 (100%)	N/A
11	Uncover the History of Chinese Folk Dances	The CEDP Chinese Centre in Brighton will work with young volunteers to explore the heritage of traditional Chinese folk dances and to collect oral histories and produce a DVD.	CEDP Chinese Centre	Award Grant £12,000 (80%)	N/A
12	Preston Community Archaeology Project - Community Excavation	This project will engage the Preston Community Archaeology Project group and the wider community of Preston Estate in Tadworth in exploring the archaeology and history of the Preston Howe Medieval Manor.	Raven Housing Trust	Award Grant £28,400 (95%)	N/A
13	Keeping Memories - The Rwandan Community in the UK	The Rwandan Youth Information Community Organisation will work with members of the Rwandan community and volunteers from the wider community to collect oral reminiscences from the Rwandan community focusing particularly on the 1994 genocide and individuals' journey to and life in the UK.	rYico (Rwandan Youth Information Community Organisation)	Award Grant £47,000 (98%)	N/A
14	Nepali Connections	Surrey Heath Museum request a grant to deliver a 7 month project exploring Nepalese culture and celebrating the Nepali community in the Borough	Surrey Heath Museum	Award Grant £8,600	

		of Surrey Heath.		(96%)	
15	Off the beaten track - Reading's unknown, underground and unsung musical heritage	This Young Roots project will involve at least 10 young people in exploring and sharing the diverse musical heritage of Reading. Project outputs include a heritage trail, website, and exhibition.	Readipop	Award Grant £25,000 (75%)	N/A
16	Discovering a lost Rectory in a rural community: a case-study from Hampshire	This project will engage the local community in exploring the archaeological heritage of the original Steventon Rectory, demolished in the 19th century and home of Jane Austen for 22 years.	Hampshire & Isle of Wight Community Foundation	Award Grant £10,000 (100%)	N/A
17	Archiving the WIs past for the future	The Oxford Federation of Women's Institutes request a grant to deliver a 12 month project to conserve and increase access and learning to records and artefacts relating to the history of the Women's Institute.	Oxfordshire Federation of Womens Institutes	Award Grant £9,700 (99%)	N/A
18	Behind the Building	The Architecture Centre Network will work in partnership with the Solent Centre for Architecture and Design to engage young people in exploring the built heritage of Portsmouth and Southampton.	Architecture Centre Network	Reject	Rejected due to insufficient funds. The project was considered to offer lower value for money and active participation compared to other projects.
19	The Kingsclere Parish Archaeological Project	Kingsclere Heritage Association plan to run a three year programme of archaeological activities, volunteering opportunities, and training opportunities for the local community.	Kingsclere Heritage Association	Reject	Rejected due to insufficient funds and seen as low priority. Project under developed with limited community engagement. The inclusion of Southampton University overheads is ineligible.
20	St Bede School: A	This project will explore and open up the hundred year history of St Bede Home and School	St Bede Home and	Award Grant	N/A

	Celebration of a Century	Association by recording oral histories and training up volunteers and young people to undertake interviews and research leading to a booklet, exhibition and public event.	School Association	£41,400 (99%)	
21	The Eastbourne Identity Project	Cavendish School Community Arts request a grant for 9 month project exploring the changing identity of Eastbourne and its surrounding areas.	Cavendish Community Arts	Reject	Rejected due to insufficient funds and low value for money. Project offers limited fit with criteria. The benefits to heritage are considered weak against the high cost of professional fees.
22	Oxford's Story Retold	This project will engage four community groups in researching and producing four displays, with new interpretation and interactives, within the relocated Museum of Oxford.	Museum of Oxford	Award Grant £43,600 (61%)	N/A
23	BEXHILL MUSEUM - SHORT TERM FINANCIAL ASSISTANCE	The Society of Bexhill Museums Ltd has applied for short term financial support for a four month project to help them develop an action plan to put the museum in a financially sustainable position. The project will include professional support to review and amend current services and implement new initiatives as well as specialist training for volunteers.	SOCIETY OF BEXHILL MUSEUMS LTD	Award Grant £42,300 (100%)	N/A
24	Discovering Our Glorious Grasslands	The Grasslands Trust request a grant of £49,900 (66%) to deliver a 2 year programme of conservation, education and volunteering activities exploring the importance of Britain's declining grassland habitats.	The Grasslands Trust	Award Grant £49,900 (66%)	N/A
25	One Route, Your Root (ORYR)	Knowledge, Support, Learning CIC request a grant to deliver a 7 month project exploring the history of looked after children in Surrey, specifically Woking.	Knowledge Support Learning CIC	Reject	Rejected due to insufficient funds. Project under developed and considered lower value for money against other projects.

## Heritage Lottery Fund

### Schedule of Decisions under delegated powers to Head of HLF South West

Item	Project Title and Reference No.	Project Description	Applicant	Decision	Reason for rejection (if applicable)
<b>Your Heritage</b>					
1	Our Sporting Life	A project which will focus on the heritage of sport in Dorset, creating a community resource, activities and exhibitions which reflect Dorset's role as a venue for the 2012 Olympic sailing events and the heritage of community sports in Dorset. There are good letters of support, the project has been well planned, and it will form part of the Sports Heritage Network's "Our Sporting Life" initiative. The project will be working with young people.	Dorset Natural History and Archaeological Society	Award a grant of £33,800 (78%)	N/A
2	The Big Gun recording project	A 3 year project to record historic ship's guns (old cannons) around the UK, especially around ports and harbours and historic shipwrecks. The project aims to encourage the public to learn about and record their local guns through a series of workshops and a programme of national advertising. A website will be developed and on completion the project records will be passed to EH and the Nautical Archaeological Society.	CISMAS (Cornwall and Isles of Scilly Maritime Archaeology Society)	Reject	The project offers limited outputs and poor value for money, and there is little evidence to demonstrate how it will be delivered throughout the UK.
3	Kingsholm – History On Your Doorstep	A project to enable local residents and the wider community of Kingsholm, a suburb of Gloucester, to learn about their local heritage through a series of activities, fieldwork and training sessions. There is evidence of interest and support for the project, and there are a good range of project outputs. The project is in the SW development area of Gloucester.	Gloucestershire County Council	Award a grant of £40,800 (91%)	N/A

4	Batscapes: making connections	A partnership application involving FWAG and members of the Wiltshire Biodiversity Partnership in engaging local people in West Wiltshire in the conservation of bats and their habitats. A series of community activities will be delivered over a 2 year period, including training, bat surveys, a website and management plans for specific sites. There are good letters of support for the project. The project will take place in the SW development area of West Wiltshire, although the applicant is based in the BaNES area.	Farming and Wildlife Advisory Group – Wiltshire	Reject	Rejected due to insufficient funds. There were also concerns about the level of overheads and support costs.
5	Saltash Ferry – 900 years on	A project to raise awareness of the history of the Saltash Ferry through an oral history project, exhibition, workshops and installation of an “Infosculpture” alongside the ferry slip. There are good letters of support and a detailed project plan. The project is in the SW development area of SE Cornwall and has been submitted by a first-time applicant.	Saltash Waterside Community Association	Reject	Planning consent has not been granted for the sculpture, which is considered a risk. In addition, the cost of the sculpture does not represent good value for money.
6	Light on Time	A project to help communities learn about their own cultural heritage around processions, carnivals and traditional celebrations across Dorset, Bournemouth and Poole. The project will collect oral histories, mount a travelling exhibition and produce celebratory events, culminating in an event linked to the Torch Relay in Weymouth in July 2012.	Activate Performing Arts	Reject	High levels of professional fees do not represent good value for money. The lack of briefs for some of the work raise possible quality issues.
7	North Devon’s Biosphere – Life’s Journey Project	An 18 month project to conserve and enhance landscape features at sites along the Tarka Trail and deliver a programme of volunteer training, events and activities, including a heritage trail, oral histories, displays and talks. There are strong letters of support, and a detailed project plan in place.	Devon County Council	Award a grant of £40,800 (62%)	N/A

8	The Little Book of Clay Country	An application to produce a publication celebrating the cult of Cornwall's clay country through recording and documenting the heritage of the area. The project is from a first time applicant and is in the SW development area of SE Cornwall.	The Lovely Foundation	Reject	The project offers a poor level of participation benefits, and financial viability is unproven due to the inclusion of other lottery funding (A4A).
9	Lost at Sea	An activity project to explore the seafaring history and fishing heritage along the south coast of Cornwall. A film, podcast, recorded memories, music and archive materials will be produced. The project will focus on engaging young people, and is in the SW development area of Plymouth.	CoastNET	Reject	Project outputs are not in line with the high level of grant requested, and the project therefore offers limited value for money. The project plan could be strengthened.
10	Candlelight Night Heritage	A project to celebrate the heritage of Bournemouth Gardens and over 100 years of illumination of the gardens by candles and lanterns. The project will involve young people and is from a first time applicant.	Strawberry Lantern Events CIC	Reject	The project offers a poor level of participation benefits. There are also concerns about the lack of involvement of the Council (who own the Gardens), and the financial viability of the project.
11	Collection cataloguing and storing of new materials at feminist archive together with outreach	A project to conserve and catalogue the Ellen Malos feminist collection and integrate this material into the Feminist Archive South, making the collection available online. A first time applicant.	Feminist Archive South	Reject	Learning and participation benefits are weak, and the project plan lacks detail. The project offers poor value for money.
12	Coleridge Memorial Project	A 6 month project promoting Ottery St Mary as the birthplace of Coleridge through a permanent educational display, temporary exhibition, leaflets and a history trail with way markers. There is evidence of community support and consultation, and the project has been well planned. This is a first time applicant.	Coleridge Memorial Project	Award a grant of £10,000 (32%)	N/A

13	Stackhouse Secrets YH-10-07929	A project to engage young people in learning about their marine environment through a series of beach based workshops on Stackhouse beach focused around the 1816 book by John Stackhouse about the seaweed in the cove which was subsequently named after him. There is evidence of support from local schools and Natural England and the project appears well planned. The project will be working with young people, and is from a first time applicant.	Earth Health Ltd	Award a grant of £7,900 (97%)	N/A
14	Re-engaging the Clay Country with their heritage	A 3 year project to deliver a range of conservation and learning activities at the Museum through the employment of p/t curator and learning officers. Outcomes will include oral histories, talks and presentations, loan boxes and community events, conservation of exhibits and training volunteers in recording, photographing and cataloguing the collections. There are strong letters of support and a detailed project plan has been provided.	St Austell China Clay Museum Ltd	Award a grant of £48,100 (36%)	N/A
15	Memoirs of a Black Englishman	A project celebrating the life of civil rights campaigner Paul Stephenson through a book, exhibition, talks and learning materials. Letters of support have been provided, and the project will be led by the Bristol Black Archive Partnership (BAME-led).	Bristol City Council	Award a grant of £9,600 (100%)	N/A
16	Blackfriars Priory: Ghosts in the walls	A project to interpret Gloucester's Blackfriars Priory through audio-visual methods, and increase educational visits and materials, as well as volunteer engagement and training. The project is in the SW development area of Gloucester.	Gloucester Heritage URC	Reject	Learning and participation benefits are low, and future project and site management is unclear.

17	Stories of 1950 and 60's	A project to create an interactive display about the history and culture of Plymouth in the 1950s and 60s. As well as a touring exhibition, the project will also collect oral histories and run community workshop events. The project is in the SW development area of Plymouth.	Plymouth Communities Befriending Consortium	Reject	Conservation and participation benefits are low, and the project plan is underdeveloped and lacks detail.
18	Walcot Museum of Apathy	A project to collect memories and shared experiences from people who have lived, worked and played in Walcot, Bath over the last 50 years. The information collected will be interpreted to create a multi-layered presentation of Walcot's heritage in a temporary museum. This is a first time applicant.	Kilter Theatre	Reject	The project offered limited value for money due to the high levels of professional fees, and was also considered a high risk due to concerns about income from ticket sales and the lack of a confirmed venue for the exhibition
19	A Stitch in Time	A 9 month project to engage young people in the traditional craft industries of South Gloucestershire through workshops, school visits, a booklet and celebration event. The project will target young people and is from a first time applicant.	Juice Community Project	Reject	Learning benefits offered by the project are low, and the project plan lacks detail. There is no evidence of demand for the project.
20	Bruton Digital Heritage Project	A resubmission to develop a digital archive for the town involving volunteers in digitisation, research and gathering oral histories, resulting in a website and leaflets. Letters of support have been provided and the project has been well planned.	Bruton The Way Forward	Award a grant of £27,100 (52%)	N/A
21	Rediscovering Stow-on-the-Wold Battlefield	A project to engage volunteers in modern battlefield archaeological techniques to locate the exact site of the Stow on the Wold battlefield, as well as a series of walks, talks and interpretation. A first time applicant	Battlefields Trust	Reject	Project offers limited value for money due to high project costs and poor project outputs.
22	Sound Effects	An application to engage young people from the Blue Action Sound group to learn about marine life in Plymouth and explore it through beach and snorkel sessions. Young people will learn identification and survey techniques, undertake snorkel training and take part in a	Marine Biological Association of the United Kingdom	Reject	The project offers poor value for money due to high project costs and limited project outputs. There are very limited opportunities to gain heritage skills.

		celebratory event. The project is led by a first time applicant and will take place in the SW development area of Plymouth.			
23	Bygone Newlyn: a sense of place	A project to make a variety of historical data about Newlyn available to a wider audience. Local volunteers will be involved in researching, designing a producing an exhibition about the history of Newlyn, There will also be workshops with local groups including the primary school, Brownie group, and a series of talks. There are good letters of support from local groups and heritage organisations, and the project is well-planned. A first-time applicant.	Newlyn Archive	Award a grant of £3,800 (76%)	N/A
24	The No4 Dredger	An application to restore the No4 Steam Dredger which is included on the National Register of Historic Vessels. Volunteers will be involved in restoration works, and outreach and interpretation will be provided for visitors and local schools. There are strong participation opportunities, and a clear need for conservation. The project is in the development area of Gloucester and is from a first time applicant.	Friends of the National Waterways Museum	Award a grant of £43,300 (100%)	N/A
25	Quarry Faces – Mendip Hills Community Heritage Project	A project to explore the history of the quarry industry in the Mendips, create a digital photographic archive and an oral history of the industry. There will be a range of events, exhibitions and an improved website, and there are letters of support for the project from potential participants and local museums. First time applicant.	Somerset Earth Science Centre	Award a grant of £42,000 (63%)	N/A
26	Repair of Poulton's Table Top Tombs	A second resubmission for this project to conserve 17 table top tombs, and involve young people in learning about their local history. The project now offers a wider range of	Poulton Parish Council	Award a grant of £30,600 (94%)	N/A

		learning outcomes, with school sessions, local talks and interpretation. Listed building consent has been secured for the conservation work, and there are letters of support from local groups and Corinium Museum.			
27	Monumental Marvels	An application towards a project to involve young people in exploring the history behind Bronze Age and Iron Age sites in West Cornwall. Young people will learn conservation skills and wildlife identification skills whilst improving access to archaeological sites, although it is unclear who owns these sites.	BTCV Cornwall	Reject	Youth led participation is weak, as the applicant has not provided evidence that the project has been created or shaped by young people. Project outcomes are unclear, and project overheads appear high, the project therefore offers limited value for money. The ownership of specific sites has not been resolved.
28	Twin Sails Armada	A project to engage young people in the Poole area in learning about the Maritime history of the area and the development of the town. There are strong heritage and youth partnerships in place, and young people will be involved in researching local history and creating a series of exhibitions, oral histories and events. The project has been developed in response to the opening of the Twin sails Bridge in 2012, and is from a first time applicant.	Poole Arts Trust Limited	Award a grant of £23,500 (88%)	N/A

## Heritage Lottery Fund

### Schedule of Decisions under delegated powers to Head of HLF Yorkshire and the Humber

Item	Project Title and Reference Number	Project Description	Applicant	Decision	Reason for rejection (if applicable)
1	Charmed Lives	An 8 month project to focus on Scarborough folklore.	Scarborough Museum Trust	Award grant of £46,200 (53%)	
2	The Secret Garden	To restore 2 Victorian features in the cemetery; the Secret Garden and Mortuary Chapel.	Friends of Dean Road and Manor Road.	Award grant of £50,000 (98%)	
3	Memories of Otley Courthouse	To conduct an 18 month oral history project on the Courthouse.	The Courthouse Project (Otley) Ltd.	Award grant of £9,500 (100%)	
4	Royal Harewood	To explore the personal collections and correspondence of HRH Princess Mary (1897-1965).	Harewood House Trust	Award grant of £49,700 (100%)	
5	Heritage Discovery through Places of Worship	To develop 9 heritage trails focussing on local places of worship and other landmarks around the South Pennines.	Bradford Diocesan Board of Finance	Reject	Need not demonstrated; Poor Value for money.
6	Past and Futures Together: the Dearne ALC Community's Heritage Project	To identify and celebrate places of significant historical interest in three villages of the Dearne Valley, through the installation of a heritage trail and accompanying activity programme.	The Dearne Advanced Learning Centre	Award grant of £50,000 (100%)	
7	Frenchgate Annex	To convert the Frenchgate Annex into a fully interactive gallery and education room (called the Discovery Centre) for school and community groups to use as well as for visitors to the museum.	Richmondshire Museum	Award grant of £49,700 (100%)	
8	Stories Through Suitcases	To collect oral histories and associated memorabilia from BME groups in the area to help provide historical material	North Lincolnshire Museum	Award grant of £50,000 (95%)	

		for the redisplay of the Steel Gallery – a gallery about the local steel industry – at North Lincolnshire Museum.			
9	Lessons in Sustainability – Our Domesday Villages	To engage local school and community groups in researching the history of 3 villages which were recorded in the Domesday Book. The story of why some villages survived and others did not will be uncovered.	Craft Works!	Award grant of £44,900 (69%)	
10	The Big Dig 2011	To enable young people to undertake archaeological excavations at Netherside Hall School and examine changing use of the site.	Widening Opportunities in Wharfedale	Award grant of £6,800 (93%)	
11	Pilgrimage of Grace Heritage Project	To raise awareness of local links with the historical events of the Pilgrimage of Grace through presentation of a heritage trail, talks and events.	Pocklington and Wolds Gateway Partnership	Reject	Need not demonstrated. Poor value for money. Poor project planning.
12	Let's Represent	A BME-led project to engage school children and the wider community with Wakefield's Black History from 1800 to the present.	Afemai Children's Trust	Award grant of £50,000 (100%)	
13	Tulips, Old Flames and Feathers	To create an archive, to be deposited at the Borthwick Institute, focussed on the heritage of the Wakefield and North of England Tulip Society. To create an on-line archive, presentation, display and record reminiscences.	Wakefield and North of England Tulip Society	Award grant of £10,900 (100%)	